

Keavy Lynch

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SCREENWRITING EXPERIENCE:

Pass the Salt Your Majesty (2017). Writer/Producer. Webseries pilot.

Mr. Snugglemuffin (2017). Co-writer. Short Film.

Good Morning West Gwillimbury Tonight This Morning (2017). Head writer. Webseries.
(Unproduced)

SELECTED PLAYWRITING CREDITS:

Votes for Women (And Other Lies) (2016). Workshop production. Empty Box Theatre Company.

Waiting for Alonzo (2015). Toronto Fringe Festival. Empty Box Theatre Company.

CNT: Welcome to the Boardwomb (2014). Undergraduate Thesis Production. Brock University.

"The Nice Guy" (2014). Short Play. Co-writer with Nicolas Billon. Toronto Wrecking Ball #16.

A Young Lady's Guide to Vivisection (2013). Toronto Fringe Festival. Empty Box Theatre Company.

ONLINE ARTICLES PUBLISHED:

"City of Toronto announces street closures for Festival of Street Closures". The Beaver. June 2017.

"Gender Equality in the Classics". #CdnCult Times. Volume 2, Issue 7. Feb 2014.

OTHER RELEVANT EXPERIENCE:

PLAYWRIGHT-IN-RESIDENCE: *The Paprika Festival* (Nov 2014-May 2015)

- A staged reading for "Waiting For Alonzo" was performed at the Festival

ARTISTIC DIRECTOR: *Empty Box Theatre Company* (2010-)

- Directed and produced 10 student and indie plays with the company, including two projects at the Toronto Fringe Festival

GRANTS & AWARDS:

THEATRE CREATORS' RESERVE GRANTS (*Ontario Arts Council*): from The Shaw Festival (2015), Obsidian Theatre Company (2015), Thousand Islands Playhouse (2014)

EDUCATION:

HUMBER COLLEGE: (2016-2017)

Postgraduate Certificate in Television Writing and Producing

- Courses include: TV Drama with Guy Mullally; Creative Producing with Deb Bernstein

BROCK UNIVERSITY: (2010-2014)

BA Honours Dramatic Arts. Concentration in Theatre Praxis

- Courses include: Playwriting with Nicolas Billon; Dramaturgy with Gyllian Raby